

ANTIQUE COLLECTOR

Subject Index 1983

(Vol 54 Nos. 1-12)

Astrology

Aquarius Jan
Aries March
Cancer June
Gemini May
Leo July
Libra Sept
Pisces Feb
Taurus April
Virgo Aug

Ceramics

Charlotte Rhead Jan
Chelsea Porcelain Discovery May
Coffee Cans Oct
Enamelled Bow Porcelain March
Hans Sloane Chelsea July
Minton Museum Dec
William Pegg's Sketchbook June
Spode's Chinese Landscapes Sept
SYP Wedgwood Teapot April
Tuscan Teaware Aug

Collections

Prince Albert & the Royal Collection Oct
Sir William Burrell Nov
Collier's Bequest Jan
Lady Charlotte Schreiber Aug
Sir Richard Wallace April
Duke of Wellington May

Collectors & Patrons

Elizabeth Adams Sept
Roy Butler March
Gerald Coke Feb
David Gower July
Sir Michael Levey Oct
Joanna Lumley April
Sir Nevil Macready Nov
David Maroni Aug
Dr Mirrey May
Stephen Ross Jan
Peter Ustinov Dec
Sir Peter Wakefield June

Cooking

Antique Recipes July
Feasts of Princes Oct
Sallats to Salad April

Enamels

18th-century Enamels Feb
Enamel Box-Making April
Limoges Enamels June

Furniture

Biedermeier Style April
Bowes Museum's Furnishings March
Edwardian 'Sheraton' Feb
'Egyptian' Furniture June
Frick Collection Furniture Nov
Furniture Discovery Aug
Georgian Painted Furniture May
Gillows of Lancaster Oct

Library and Scientific Globes Sept
Marquetry Furniture Jan
Osterley State Bed July
Penwork Decoration March

Gardening

Garden Ornaments May
Medieval Gardens June
Medieval Herb Gardens March
Medieval Orchards Nov

Jewellery

Robert Phillips Oct
Victorian Cameo Jewellery Aug

Miscellaneous

African Ivory Salt-Cellar June
April Fools April
Carrier Belleuse Nov
Cloud Glass Aug
Contemporary Carriage Clocks Aug
Feeding Bottles May
France & the Orient Feb
Golfing Antiques Sept
Handbags March
Sir James Napier's Watch Dec
Small Boxes June
Post War Cars Oct
Vienna & Scotland Aug
Wigs & Wigmaking Jan
Year of the Pig Feb

Oriental

Chinese Ceramics in Somerset Feb
Chinese Mirror Paintings Aug
Hong Kong Market Nov
Japanese Bronze Flower Holders Jan
Japanese Cloisonné Enamels Nov
John Yates' Jade Collection July
Hong Kong Market Nov

Pictures

Art for Offices May
James Barry March
Costakis Collection Nov
Dightons March
'Elizabethan' Frescoes Dec
John Ferneley May
Herkomer's Art School Sept
Tristram Hillier Aug
Modern Bird Artists July
John Piper Watercolours Nov
Raphael's Drawings Oct
Redouté Watercolour March
Rural Masquerade Sept
17th-Century Portraits Dec
John Steeple's Watercolours April
John Tennant's Landscapes June
Dawson Turner & Cotman Jan
John West Silhouettes Sept

Printed and Manuscripts

Anne Boleyn's Psalter May
Falkland Stamps Jan
Legal Documents March

Medieval Christmas Dec
Matthaus Merian's Maps June
William Nicholson's Prints Feb
Queen Mother's Wallpaper Oct
Seahorse Stamps Nov
Theatre Designs Dec
Wallpapers Jan

Restoration

Island Hall Sept
Kilcott Mill Aug
Porcelain Repairs July
Timber Framed Buildings March
Willow Chair Seats July

Silver, Gold & Base Metals

Art Nouveau Pewter Sept
China Trade Silver April
Contemporary Ironwork Aug
Firebacks Dec
French Gold Boxes Nov
Grosvenor House Silver June
Ottoman Copper May
Painted Toleware July
Rosewater Dish Dec
Silver Flatware May
South Sea Company Plate Oct
Tiptaves & Truncheons Feb
Wine Labels July

Supplements

Antique Clocks April
British Antique Dealers' Association June
Burlington House Fair Oct
Cotswold Antique Dealers' Association March
English Watercolours Sept
Oak & Country Furniture Dec
Oriental Carpets May
Scottish Supplement Aug
Silver & Jewellery Dec

Textiles

Angers Apocalypse Tapestries Feb
Chinese Carpets June
English Beadwork Decoration Jan
Furnishing Trimmings Oct
Hosiery Dec
Quilting & Patchwork April

Views & Information

Art Market Crisis Jan
Buyer's Premium April
Buying in Country Auctions Feb
Craft - Art or Industry Sept
Maori Door March
Museums & Libraries July

Wine & Drinking

Cognac May
Malt Whisky Dec
Mouton Rothschild Labels Sept
White Burgundy Aug
Wine from Silver Goblets July

Sadly, few of us can afford the luxury of owning a French château. *The Châteaux of France* by the editors of *Réalités*-Hachette and Daniel Wheeler (The Vendome Press, £8.95) at least permits a voyeuristic gaze at over 70 mouth-watering examples. These range from medieval fortress-like buildings, fairy-tale castles such as Josselin, to the spectacular Rococo châteaux of the 18th century. Each of the examples chosen are discussed in terms of architecture and the families who inhabited them. A general introduction analyses the cultural background to these magnificent buildings, and also briefly discusses the problems of restoration and conservation.

Fantasy of an Oriental kind is conjured up by the extravagant architecture of the Brighton Pavilion. A comprehensive view of this extraordinary building is presented by its Keeper John Dinkel in *The Royal Pavilion Brighton* (Scala/Philip Wilson, £9.95 or £4.95 paperback). Created by George IV when he was Prince Regent the Pavilion blended Indian, Chinese, Neo-Classical, Rococo and Gothic motifs to become one of the most famous examples of seaside architecture. The book also examines the cultural climate at the time and the flamboyant lifestyle enjoyed within the Pavilion's walls. The book is enhanced by superb colour illustrations which appear on almost every page and include original drawings and caricatures as well as details of the architecture and furnishings.

Royal edifices of a different nature are featured in *The Cult of the Prince Consort* by Elisabeth Darby and Nicola Smith (Yale University Press, £10). This examines the frenzied building of commemorative monuments which followed the sudden demise of Prince Albert in 1861. Albert